

**Paolo Picchio**

# **Capriccioso n. 1**

Pezzo da concerto – *Concert piece*

(2019)

*per fisarmonica sola* – for solo accordion


Un sincero ringraziamento a Jakob Ludwig Felix Mendelssohn-Bartholdy


*A sincere thanks to Jakob Ludwig Felix Mendelssohn-Bartholdy*


Questo brano è dedicato a Dario Flammini – *This piece is dedicated to Dario Flammini*


## Legenda




### Registri - Registers

 Registro manuale destro – *Right hand register*

 Registro manale sinistro a note singole – *Free-basses left hand register*

 Registro manuale sinistro con Bassi standard – *Standard-basses left hand register*

 con indicazione Loco – i suoni reali sono una ottava sopra  
– *with Loco indication – real sounds are one octave higher*

   con indicazione Loco – i suoni reali sono una ottava sotto  
– *with Loco indication – real sounds are one octave lower*

### Indicazioni per il mantice – Bellow indications

**(R)** – tutte le terzine di note uguali vanno eseguite con il RICOCHET – *all triplets of equal notes must be executed with RICOCHET*

**B.S.** – Oscillazione ritmica del mantice – BELLOW SHAKE

## Note per l'esecuzione – *Performance notes*

Tutte le note gravi del manuale sinistro (estensione mi 0 – re#1) possono essere suonate anche nelle file dei Pedali (prime due file dei Bassi standard) - *All the deepest notes of the left manual (extension mi 0 – re#1) can also be executed in the pedal rows (first two rows of Standard Basses)*

Battute Bars 39, 42, 47 e 184 – mano destra – eseguire cluster con l'estensione di una ottava (mi4 – mi5) che glissa discendendo al mi3 – durante la discesa le dita si restringono gradatamente fino a premere una sola nota (mi3) – *right hand – one octave cluster (mi4– mi5) that glides down to mi3 – during the descent the fingers shrink gradually until you press a single note (mi3)*

Battuta 73 Bar 73 – mano destra – simile alla nota precedente – *right hand – similar to the previous note*

Battute 74 e 75 Bars 74 and 75 – suono percussivo con la mano destra – percuotere il centro del mantice – *percussive sound with right hand – beat the center of the bellow*

Battute 78 e 79 Bars 78 and 79 – suono percussivo con la mano destra – percuotere la cassa armonica del manuale destro – *percussive sound with right hand - beat the harmonic chamber of the right manual*



(Battute 76, 77, 78 e 79 Bars 76, 77, 78 and 79) Arpeggio discendente (iniziare premendo la nota acuta, poi le altre verso il basso) – *Descending arpeggio (start by pressing the higher note, then the others down)*

Battute da 97 a 102 Bars from 97 to 102 – mano destra – tremolo veloce tra le due note – *right hand – fast tremolo between the two notes*

Battuta Bar 103 – mano destra – glissato discendente – per fisarmonica a bottoni: glissare sulla fila delle note mi, do#, la#, sol / per fisarmonica con tastiera a pianoforte: glissare sui tasti bianchi – *right hand – descending glissato – button accordion: glides on the row of notes mi, do#, la#, sol / piano keyboard accordion: white keys glissando*



(Battuta 111 Bar 111) Diminuendo fino a zero (sollevare i tasti solamente dopo che il suono sia terminato) – *Diminuendo to zero (lift the keys after the sound is finished)*


Battute 124 e simili, 148 e simili con indicazione 15a sotto – mano sinistra – premere il mi 0 nelle file dei bassi pedale – *Bars 124 and similar, 148 and similar with the indication 15a lower – left hand – press the mi 0 in the Pedal rows*

Battuta 168 – mano sinistra – premere il mi 0 nelle file dei bassi pedale – *left hand – press the mi 0 in the Pedal rows*

# Capriccioso n. 1

dedicato a Dario Flammini

Paolo Picchio

  $\text{♩} = 76$  Grintoso



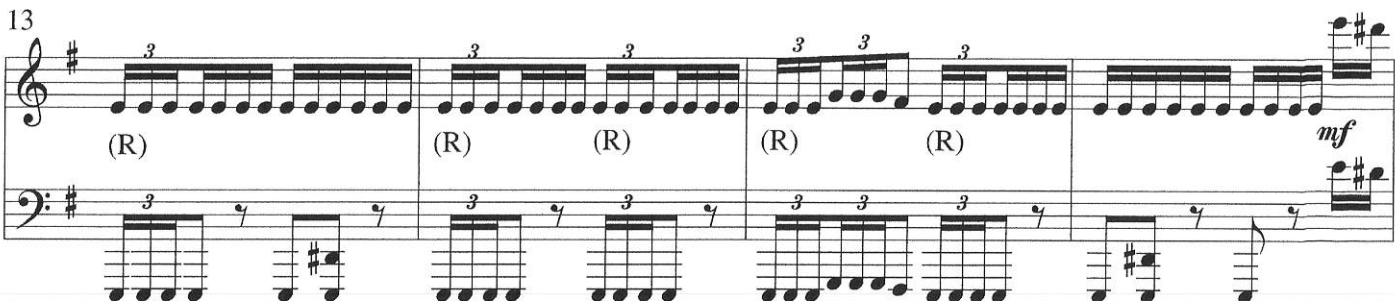
Measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. The piece begins with a *mp* dynamic and a *detaché* articulation. The right hand plays a continuous eighth-note pattern, while the left hand plays a rhythmic accompaniment of eighth notes and rests.



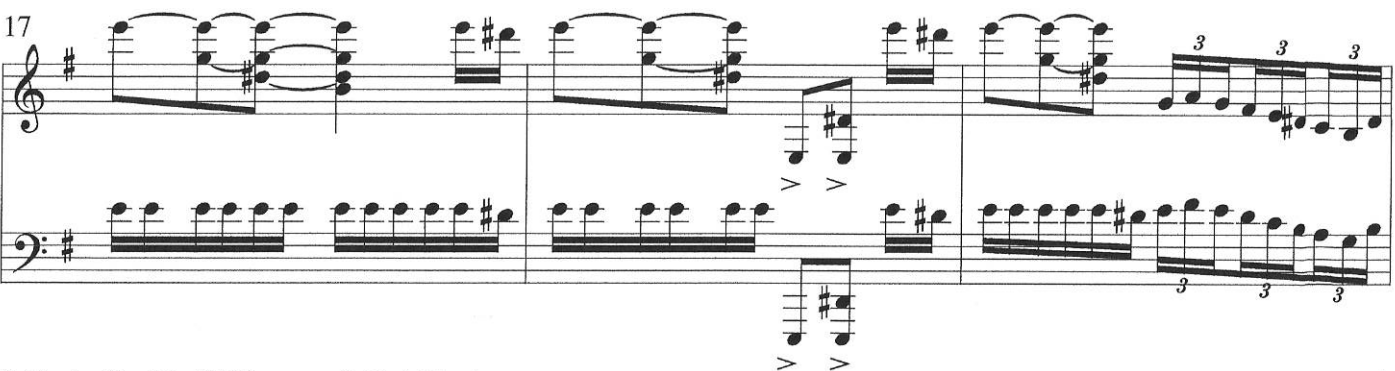
Measures 5-8. Measure 5 is marked with a '5'. The right hand continues with eighth notes, introducing triplets in measures 7 and 8. The left hand accompaniment remains consistent.



Measures 9-12. The right hand continues with eighth notes. The left hand accompaniment features a mix of eighth notes and rests.



Measures 13-16. Measure 13 is marked with a '13'. The right hand features triplets, with '(R)' markings below the notes. The left hand accompaniment includes triplets. The dynamic *mf* is indicated at the end of the system.



Measures 17-20. Measure 17 is marked with a '17'. The right hand plays chords with slurs. The left hand accompaniment includes triplets and rests.

20 *sentito*

24

28 *Loco*

32

35

39

B.S. (R) (R)

44

B.S. (R)

48

B.S.

51

(R) B.S.

54

57

60

*fff* (R) stentato

*diminuendo*

63

*diminuendo*

Più mesto  
♩ = 84

*p*

*mp*

Loco

66

71



75

Musical score for measures 75-77. Treble clef, key signature of one sharp (F#). Measure 75 has a circled '3' above the staff. Measures 76-77 feature triplets in both staves. A circled '3' is also present above measure 77.

78

Musical score for measures 78-81. Treble clef, key signature of one sharp (F#). Measure 78 has a circled '3' above the staff. Measure 81 has a circled '3' above the staff. The bass line includes a *mf* dynamic marking.

82

Musical score for measures 82-85. Treble clef, key signature of one sharp (F#). Measures 82-85 feature a complex rhythmic pattern with accents (>) in the treble staff. The bass line has a simple accompaniment.

86

Musical score for measures 86-89. Treble clef, key signature of one sharp (F#). Measures 86-89 feature a complex rhythmic pattern with accents (>) in the treble staff. A 'Loco' marking with a circled 'L' is above measure 89. The bass line includes a *stentato* marking.

90

Musical score for measures 90-93. Treble clef, key signature of two flats (Bb, Eb). Measures 90-93 feature a complex rhythmic pattern with accents (>) in the treble staff. The bass line includes a *cantato* marking and a *f* dynamic marking.



94

97

101

104

107

110  $\text{♩} = 76$  Tempo 1

Sol M Fa# 7 La M La 7 *mp* Quasi meccanico

113

118

123

15a 15a 15a 15a

128

132

15a

15a

136

15a

15a

140

15a

15a

144

15a

15a

148

15a

15a

15a

15a

152

*f*

155

15a

158

15a

161

15a

⊕ Loco

164

*f*

167

Musical score for measures 167-169. The treble clef part features triplets of eighth notes, while the bass clef part consists of eighth notes.

170

Musical score for measures 170-173. The treble clef part has eighth notes, and the bass clef part has eighth notes. The text "B.S." is written above the treble clef in measure 172.

174

Musical score for measures 174-177. The treble clef part has eighth notes, and the bass clef part has eighth notes. The text "(R)" and "B.S." are written above the treble clef in measure 176.

178

Musical score for measures 178-181. The treble clef part has quarter notes, and the bass clef part has quarter notes. The text "p" and "Loco" are written above the treble clef in measure 179. The text "f" and "B.S." are written above the treble clef in measure 180.



182

(R)

186

190

(R) *cresc.* *cresc.*

193

*cresc.* *ff* B.S.

Loco

Loco

196

$\text{♩} = 54$

$\text{♩} = 76$

Musical score for measures 196-198. The score is written for two staves: Treble and Bass. The key signature is one sharp (F#). Measure 196 is in 8/8 time. Measure 197 is in 4/4 time. Measure 198 is in 6/8 time. The dynamic marking *p* is present in measure 197, and *ff* B.S. is present in measure 198. The notation includes various rhythmic values and articulation marks.

199

Musical score for measures 199-201. The score is written for two staves: Treble and Bass. The key signature is one sharp (F#). Measure 199 is in 8/8 time. Measure 200 is in 4/4 time. Measure 201 is in 6/8 time. The notation includes various rhythmic values, articulation marks, and triplets in measures 200 and 201.

202

Musical score for measures 202-204. The score is written for two staves: Treble and Bass. The key signature is one sharp (F#). Measure 202 is in 8/8 time. Measure 203 is in 4/4 time. Measure 204 is in 6/8 time. The notation includes various rhythmic values, articulation marks, and slurs.

205

Musical score for measures 205-207. The score is written for two staves: Treble and Bass. The key signature is one sharp (F#). Measure 205 is in 8/8 time. Measure 206 is in 4/4 time. Measure 207 is in 6/8 time. The dynamic marking *fff* is present in measure 205, and *sffz* is present in measure 207. The notation includes various rhythmic values, articulation marks, and slurs.